

Biography 2007

Jean-Baptiste Favory

Jean-Baptiste Favory has composed since 1989. He has studied composition with Julio Estrada, Gérard Pape, Harry Halbrecht and Michel Zbar. He has been assistant to Luc Ferrari and Gavin Bryars at the *Muse en circuit*.

He has worked as a producer for the programme *Ateliers de la creation radiophonique* (RadioFrance) and is presenter of *Epilonia*, a programme dedicated to experimental music on *Radio Libertaire*. Regularly, he writes articles and interviews for the experimental music magazine *Revue & Corrigée*.

For the theatre, he has composed music for *Marcel Bluwal* and *Victor Haïm*, and various soundtracks for short films, as well as theme music and soundscapes for radio and for multimedia products .

In 1992, with a video artist, he created *Cowboy Jean* featuring a video-projected virtual singer during concerts in France and Mexico.

He was a founder member of the group of improvisers, *Les Phonogénistes* with whom he performed many times before leaving in 2000. Notably, electronic improvisations on the film *Emak Bakia* by *Man Ray*.

In 1997, residency (*BF15* and *Alliance française*) in Monterrey (Mexico) for the creation of a video and concrete music performance in an *IMAX* dome. Teamed up with *Los Lichis*, a collective of artist-musicians with whom he has performed regularly in Mexico and in France. Commissioned for a sound installation at the gallery *La BF15* during the *Biennale d'art contemporain* at Lyon (1997).

Since 2001, keyboard player in the free-rock group *Documents*, a group of improvisers experimenting with pure sound and noise. The group has performed regularly in Paris, Montreuil and Lille, often with *Bûto* dancers.

In 2003, he taught a course on sound forms at the *University of Marne-la Vallée* near Paris.

Since 2006, he has worked in the *CCMIX (Iannis Xenakis Musical Center)* where his personal studio is located. mostly used for composition, the *Stu-Stu* is also used for pre-mastering and restoration of ancient tapes. (For example, the sound archives of the painter Jean Raine and digitalization of the music of the American composer Georges Cacioppo for *Mode Records*).